

# 6me SYMPHONIE.

(PATHÉTIQUE)

P. Tschaïkowsky, Op.74.

## I.

Arr. par E. LANGER.

### Secondo.

01 Adagio. 05 07

Piano I.

### Allegro non troppo.

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## I.

Arr. par E. LANGER.

### Primo.

Adagio. 04

10

Piano I.

Musical score for Piano I, measures 4-10. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with dynamics ranging from mezzo-forte (mf) to sforzando (sfz). The notation includes a treble and bass clef, a common time signature, and various dynamic markings.

19

Allegro non troppo.

12

14

Musical score for Piano I, measures 12-19. The tempo changes to Allegro non troppo. The score includes dynamic markings such as piano (p) and mezzo-forte (mf). The notation includes a treble and bass clef, a common time signature, and various dynamic markings.

21

Musical score for Piano I, measures 21-30. The score continues with piano (p) dynamics and includes a section marked with the number 6. The notation includes a treble and bass clef, a common time signature, and various dynamic markings.

30

A

33

Musical score for Piano I, measures 30-35. The score includes a section marked 'A' and dynamic markings such as pianissimo (pp) and piano (p). The notation includes a treble and bass clef, a common time signature, and various dynamic markings.

35

37

Musical score for Piano I, measures 35-37. The score includes a crescendo (cresc.) marking. The notation includes a treble and bass clef, a common time signature, and various dynamic markings.

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## I.

### Secondo.

Arr. par E. LANGER.

01 **Adagio.** 04 07 10

Piano II.

11 15 18

19 - 22 **Allegro non troppo.** 23 25 28

29 31

**A**

33 35

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## I.

Arr. par E. LANGER.

### Primo.

01 - 10 Adagio. 11 12 13 14 - 17

Piano II.

19 - 22 Allegro non troppo. 23 25

26

28 30 A

32 35